Permit #F00017111-E

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00017111-E **Type of Permit:** FILMING **Release Date:** 08/26/2009

Production Company 51 MINDS ENTERTAINMENT LLC

Insured Company Name 51 MINDS ENTERTAINMENT LLC

Contact Phone No. 1 323-466-9200
Contact Phone No. 2
Fax
Address 6565 W SUNSET BLVD, 3RD FLOOR
LOS ANGELES, California 90028

Production Title ENDGAME 2

Type of Production TV Reality

Producer Christian Sarabia

Director David Miller

1st AD TBD TBD

Production Manager Ale Kiguelman

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Sean Perez
Primary Phone Mobile - 818-968-4098
Secondary Phone Office - 323-466-9200 497

Location Assistant Eric Serrano
Primary Phone Mobile - 702-809-5733
Secondary Phone Office - 323-466-9200

Fees

Permit Delivery Fee	$55.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY GSD - SECURITY OFFICERS	$656.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$45.00

Total Permit Fee $1,096.00

Number of Locations 2

NOT A PERMIT

Permit #F00017111-E

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00017111-E	**Location Manager**	Sean Perez
Production Company	51 MINDS ENTERTAINMENT LLC	Primary Phone	Mobile - 818-968-4098
Insured Company	51 MINDS ENTERTAINMENT LLC	Secondary Phone	Office - 323-466-9200 497
Production Title	ENDGAME 2		

Location Address 401 N Avenue 19, Los Angeles, CA, 90031

Location Names LINCOLN HEIGHTS JAIL

Location Type Jail

Location Description LOS ANGELES CITY JAIL - CLOSED.

Prep Dates 8/29/2009 - 8/29/2009 10:00 - 13:00

Film Dates 8/29/2009 - 8/29/2009 13:00 - 15:00

Strike Dates 8/29/2009 - 8/29/2009 15:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Lincoln Heights Jail Conditions July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Generator	1
Picture vehicles	2
Portable restrooms	1
Vans	6

Personnel on Location

Type	Quantity
Cast	6
Crew	25
FilmL.A. Monitor (s)	1
GSD Officer(s)	1

Filming Activities Interior Dialogue; Drive ups & away with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes FILMLA KEEPS CALENDER FOR FILMING. ALL PREP/STRIKE AND FILM DATES MUST BE RESERVED WITH PRODUCTION PLANNING PRIOR TO FIRST PREP OR FILM DATE. PRODUCTION PLANNING COORDINATES ALL WALK THROUGHS AND SCOUTS. GSD SECURITY REQUIRED. FILMLA MONITOR REQUIRED.

Coordinator Note FILMING AT 2ND FLOOR JAIL CELLS AND HALLWAYS

Coordinator Note *FilmLA monitor required 0930-1800 hrs*

Coordinator Note *GSD officer required 1000-1800 hrs*

Coordinator Note Rider E releases location; collects GSD and monitor fees

Parking **Base Camp** **Crew Parking**

NOT A PERMIT

Permit #F00017111-E

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00017111-E	**Location Manager**	Sean Perez
Production Company	51 MINDS ENTERTAINMENT LLC	Primary Phone	Mobile - 818-968-4098
Insured Company	51 MINDS ENTERTAINMENT LLC	Secondary Phone	Office - 323-466-9200 497
Production Title	ENDGAME 2		

Location Type : Location
Street :

Location Type : Location
Street :

NOT A PERMIT

Permit #F00017111-E

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00017111-E
Production Company 51 MINDS ENTERTAINMENT LLC
Insured Company 51 MINDS ENTERTAINMENT LLC
Production Title ENDGAME 2

Location Manager Sean Perez
Primary Phone Mobile - 818-968-4098
Secondary Phone Office - 323-466-9200 497

Location Address 4643 Caritina Dr, Tarzana, CA, 91356

Location Names

Location Type Private Residence

Location Description

Film Dates 8/26/2009 - 9/3/2009 07:00 - 07:00

Strike Dates 9/4/2009 - 9/13/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	1
Generator	1
Honey Wagons	1
Picture vehicles	2
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	14
Crew	45
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Drive ups & away on property;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
Company must obtain a tent permit for use of tents
Company must designate a separate smoking area on property; Failure to designate a separate smoking area will result in the assignment of a UFSO
Spot check ok per Capt Fowlks

Coordinator Note Rider E releases location

Parking

Base Camp
Location Type : Location
Street : 4643 Caritina Dr

Crew Parking
Location Type : Private Parking Lot
Street : 4001 Reseda Blvd

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LINCOLN HEIGHTS JAIL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Art Deco portion of Lincoln Heights Jail was built in 1931 by the Los Angeles City Construction Department. The Bauhaus Modern addition was built in 1949, designed by Kaufman and Stanton. During the early 1950's, the expanded Lincoln Heights jail was a model correctional facility, praised by visiting officials who found it to be clean and quiet, with excellent correctional methods. By the late 1950's, however, the jail was becoming costly and over-crowded, housing up to 2800 prisoners. In 1958, the county had taken over most of the responsibilities of the entire Los Angeles City jail system. For a time, the Lincoln Heights Jail continued to be used as a drunk tank. It was last used as a jail during the Watts riots in 1965, formally closed later that same year. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established:

PRE PRODUCTION:

- **FilmL.A. will coordinate all scouting activity at Lincoln Heights Jail**. City staff is generally required when scouting Lincoln Heights Jail. FilmL.A. will determine when City staff is needed, and if necessary, coordinate the meeting.

- **Companies wanting to use Lincoln Heights Jail must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity and all special events at Lincoln Heights Jail.

- **FilmL.A. will coordinate all filming activity at Lincoln Heights Jail.**

- **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.

- **Following the tech scout, the production company must provide FilmL.A. with a detailed filming plan** including, but not limited to, areas to be used for filming & equipment storage areas. The FilmL.A. permit must reflect all activity at Lincoln Heights Jail and surrounding areas. Activity other than what is listed on the permit will not be allowed.

- **To ensure agreement between the production company and the City regarding the condition of Lincoln Heights, the Location Manager or production company representative must walk the location and complete a checklist with the FilmL.A. Monitor assigned to the production prior to the completion of filming and/or striking. FilmL.A.'s Monitor will have the checklist on site.**

FILM L.A. INC.

PRODUCTION CONDITIONS:

- **FilmL.A. Monitors will be required for all prep, strike and filming days.**
- **At least one (1) General Services Officer will be required for all filming dates.**
- **Lincoln Heights Jail has no running water. Bathroom facilities must be provided by the production for cast and crew.** Companies are not allowed to use the bathroom facilities at the jail.
- **Production companies must bring their own generator for power. Use of house power will not be allowed.**
- **Company must return locations, used for filming and equipment set-up, to the same or better condition.**
- **Food and drinks, other than water and products used on camera, are not allowed interior of the Lincoln Heights Jail.**
- **Trash receptacles must be provided interior and exterior of facility. All self-generated trash must be removed at the end of each day.**

NOT A PERMIT